

佐倉ハイジ

DAIJI SAKURABA

暴れ犬

ア  
バ  
レ  
犬

イ  
ヌ

暴れる犬

佐倉ハイジ

**THE**

1998



9786048539650



1920878005600

00979 45600

角鋼規格: 角鋼 5609 1000

右肩下の骨刺に予備的鎮痛剤が投与されていたが、2週間、いつの間にカスプの如き痛オトナの例に成長した肩刺に、束の間は毎日、オトナは返りながらおろけを致した。ストレッチでマイペースな肩刺の鎮痛剤に、カスプがいつの間に消えていた。

向原作は、林は中年、心は少年。読者宛  
手紙で読者の心を掴み、海外版「読者の心」  
を説く。おもしろい書物である。



1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**  
 7. **Appendix**  
 8. **Index**  
 9. **Glossary**  
 10. **Notes**  
 11. **Footnotes**  
 12. **Endnotes**  
 13. **Supplementary**  
 14. **Tables**  
 15. **Figures**  
 16. **Tables**  
 17. **Figures**  
 18. **Tables**  
 19. **Figures**  
 20. **Tables**  
 21. **Figures**  
 22. **Tables**  
 23. **Figures**  
 24. **Tables**  
 25. **Figures**  
 26. **Tables**  
 27. **Figures**  
 28. **Tables**  
 29. **Figures**  
 30. **Tables**  
 31. **Figures**  
 32. **Tables**  
 33. **Figures**  
 34. **Tables**  
 35. **Figures**  
 36. **Tables**  
 37. **Figures**  
 38. **Tables**  
 39. **Figures**  
 40. **Tables**  
 41. **Figures**  
 42. **Tables**  
 43. **Figures**  
 44. **Tables**  
 45. **Figures**  
 46. **Tables**  
 47. **Figures**  
 48. **Tables**  
 49. **Figures**  
 50. **Tables**  
 51. **Figures**  
 52. **Tables**  
 53. **Figures**  
 54. **Tables**  
 55. **Figures**  
 56. **Tables**  
 57. **Figures**  
 58. **Tables**  
 59. **Figures**  
 60. **Tables**  
 61. **Figures**  
 62. **Tables**  
 63. **Figures**  
 64. **Tables**  
 65. **Figures**  
 66. **Tables**  
 67. **Figures**  
 68. **Tables**  
 69. **Figures**  
 70. **Tables**  
 71. **Figures**  
 72. **Tables**  
 73. **Figures**  
 74. **Tables**  
 75. **Figures**  
 76. **Tables**  
 77. **Figures**  
 78. **Tables**  
 79. **Figures**  
 80. **Tables**  
 81. **Figures**  
 82. **Tables**  
 83. **Figures**  
 84. **Tables**  
 85. **Figures**  
 86. **Tables**  
 87. **Figures**  
 88. **Tables**  
 89. **Figures**  
 90. **Tables**  
 91. **Figures**  
 92. **Tables**  
 93. **Figures**  
 94. **Tables**  
 95. **Figures**  
 96. **Tables**  
 97. **Figures**  
 98. **Tables**  
 99. **Figures**  
 100. **Tables**  
 101. **Figures**  
 102. **Tables**  
 103. **Figures**  
 104. **Tables**  
 105. **Figures**  
 106. **Tables**  
 107. **Figures**  
 108. **Tables**  
 109. **Figures**  
 110. **Tables**  
 111. **Figures**  
 112. **Tables**  
 113. **Figures**  
 114. **Tables**  
 115. **Figures**  
 116. **Tables**  
 117. **Figures**  
 118. **Tables**  
 119. **Figures**  
 120. **Tables**  
 121. **Figures**  
 122. **Tables**  
 123. **Figures**  
 124. **Tables**  
 125. **Figures**  
 126. **Tables**  
 127. **Figures**  
 128. **Tables**  
 129. **Figures**  
 130. **Tables**  
 131. **Figures**  
 132. **Tables**  
 133. **Figures**  
 134. **Tables**  
 135. **Figures**  
 136. **Tables**  
 137. **Figures**  
 138. **Tables**  
 139. **Figures**  
 140. **Tables**  
 141. **Figures**  
 142. **Tables**  
 143. **Figures**  
 144. **Tables**  
 145. **Figures**  
 146. **Tables**  
 147. **Figures**  
 148. **Tables**  
 149. **Figures**  
 150. **Tables**  
 151. **Figures**  
 152. **Tables**  
 153. **Figures**  
 154. **Tables**  
 155. **Figures**  
 156. **Tables**  
 157. **Figures**  
 158. **Tables**  
 159. **Figures**  
 160. **Tables**  
 161. **Figures**  
 162. **Tables**  
 163. **Figures**  
 164. **Tables**  
 165. **Figures**  
 166. **Tables**  
 167. **Figures**  
 168. **Tables**  
 169. **Figures**  
 170. **Tables**  
 171. **Figures**  
 172. **Tables**  
 173. **Figures**  
 174. **Tables**  
 175. **Figures**  
 176. **Tables**  
 177. **Figures**  
 178. **Tables**  
 179. **Figures**  
 180. **Tables**  
 181. **Figures**  
 182. **Tables**  
 183. **Figures**  
 184. **Tables**  
 185. **Figures**  
 186. **Tables**  
 187. **Figures**  
 188. **Tables**  
 189. **Figures**  
 190. **Tables**  
 191. **Figures**  
 192. **Tables**  
 193. **Figures**  
 194. **Tables**  
 195. **Figures**  
 196. **Tables**  
 197. **Figures**  
 198. **Tables**  
 199. **Figures**  
 200. **Tables**  
 201. **Figures**  
 202. **Tables**  
 203. **Figures**  
 204. **Tables**  
 205. **Figures**  
 206. **Tables**  
 207. **Figures**  
 208. **Tables**  
 209. **Figures**  
 210. **Tables**  
 211. **Figures**  
 212. **Tables**  
 213. **Figures**  
 214. **Tables**  
 215. **Figures**  
 216. **Tables**  
 217. **Figures**  
 218. **Tables**  
 219. **Figures**  
 220. **Tables**  
 221. **Figures**  
 222. **Tables**  
 223. **Figures**  
 224. **Tables**  
 225. **Figures**  
 226. **Tables**  
 227. **Figures**  
 228. **Tables**  
 229. **Figures**  
 230. **Tables**  
 231. **Figures**  
 232. **Tables**  
 233. **Figures**  
 234. **Tables**  
 235. **Figures**  
 236. **Tables**  
 237. **Figures**  
 238. **Tables**  
 239. **Figures**  
 240. **Tables**  
 241. **Figures**  
 242. **Tables**  
 243. **Figures**  
 244. **Tables**  
 245. **Figures**  
 246. **Tables**  
 247. **Figures**  
 248. **Tables**  
 249. **Figures**  
 250. **Tables**  
 251. **Figures**  
 252. **Tables**  
 253. **Figures**  
 254. **Tables**  
 255. **Figures**



I know  
them.  
Gulls  
and  
space-  
hoppers.




 NATIONAL BUREAU OF ECONOMIC RESEARCH  
 79 JOURNAL OF POLITICAL ECONOMY  
 1991

## Okuyasu Hongo

[Home](#)
[About Us](#)
[Contact Us](#)
[Privacy Policy](#)

1000

### There Is One More Period



*He is  
really adorable....*

*but very sweet....*

## Translator's Note

You may have read our releases of "Abareru Ima" nearly two years ago. Those versions were scanned and translated from the title's initial run in GIEL magazine; and while they were well-edited there are a number of things included in this release that weren't available with that one. We've also never had a chance to translate the side stories about Yutshi in the previous set of releases—they will appear here in this re-release for the first time.

A number of things have been changed with this release:

- The translation has been corrected and, hopefully improved.
- "Abareru" typos in the flavemes have been corrected.
- The tankaben cover and color splash pages as well as textless cover pages for each chapter have been added.
- New edits from new scans.

I hope an all-around improvement is obvious.

Enjoy.

-Ira

Savage  
Dog

# 暴れる犬

A B A 20 1 100 1

佐倉ハイジ

HIJIKI SAKURA



## Contents

'Savage Dog' Chapter 1	8
'Savage Dog' Chapter 2	20
'Savage Dog' Chapter 3	71
'Eldesborg - Wandering Wolf' Chapter 1	81
'Eldesborg - Wandering Wolf' Chapter 2	123
'Wandering Wolf - Green Fetus Chapter'	166
'Savage Dog - Cooking? Chapter'	183
Afterword	170

Story  
Tale 7  
暴走大

A BA 130 J

Chapter 1





YUU-  
CHAN!

AND THE  
PLAY IS  
EXCELLENT  
"OO"



DID YOU  
KNOW  
I GAVE  
COMMENT?

WAITING UP  
BY... STANDING  
OUT HERE IN  
FRONT OF  
THE SHOP

—Takatoshi...

I CAN'T  
GET  
A MAT  
HIDE

HE JUST  
SAY

THAT  
I...  
WAS  
HIDE

WENT  
HOME, IF

JUST  
WAITING  
UP SOME  
STORY...

Why  
would  
he think  
that?



—Our parents were suspicious from the start

But you were more careful than

and looking at Takahashi, you'd never think he was anything but a "good kid", but

GOOD AFTER-NOON

AREN'T YOU GOING TO HIS BRILLIANT

TAKA-TOH?

Like a person who's been lying for a long time (very uncomfortable)

I HAVE TAKA IN CLASS?

is this possible?

And he would often

bring strange, unidentifiable things to me and say, "this is for you"

NO  
AREN'T YOU IN OUR SCHOOL?

For some reason, he attached himself to me—

LET'S PLAY

He was childish

—but it appears he was not all that

PRE-OWN







POOR-  
POOR

YOUR BOARD  
MUST BE  
POORER TOO

It's an  
entirely  
different  
problem than  
before, but

what  
Shinobu  
is still kind  
of a pain

TOUGH  
IT'S  
GONE

WOW  
ARE YOU  
SURE  
TO GO  
TO ME?

Hand-  
ringing  
about  
our  
child-  
hood

over  
and  
over  
and  
over

WOW! TIME  
I SHOULD  
ASK YOU  
TO MAKE  
ME A GIFT

YOU  
DON'T  
HAVE TO  
PUSH  
YOURSELF  
FOR ME  
KIDS

IF YOU  
ONLY  
CARE TO  
BE SHAP  
BECAUSE  
OF ME

...YOU  
KNOW

I WON'T  
BUY  
ANYMORE  
THAT I  
DON'T  
REALLY  
NEED

AND  
SINCE  
I'M GIVE  
A BONUS  
PRETTY  
SOON,  
IT'S NO  
PROBLEM

IT'S NOT  
EXACTLY  
GREAT

WE  
WILL  
PRETTY  
MUCH  
STUFF  
BUT



WANT  
ARE YOU  
FOLLOWING  
—

THANKS...

IT'S A  
LITTLE  
MORE  
EXPENSIVE  
THAN I'M  
USED TO

...NOT  
NATURALLY  
I WANTED  
YOU TO  
CHOOSE IF  
NOT ME



he's always  
been that  
way, as  
long as I've  
known him

I guess  
he wasn't  
trying  
anything

hey

No,  
wait



—It's a bit  
late to worry  
about it now



I have a feeling that  
the "Yuu-chan" you  
adored doesn't even  
exist anymore









—SORRY,  
I CAN'T  
REALLY  
TELL

... MY  
NORMAL  
BODY TEM-  
PERATURE  
IS A LITTLE  
HIGHER THAN  
USUAL...  
AFTER  
ALL

—TWO  
TWO

DO YOU  
HAVE A  
FEELING?

BUT YOUR  
VOICE STILL  
SOUNDS  
STRANGE

SHALLY?



...YOU  
USED TO  
GET MAD  
ABOUT IT  
THAT TOO

WASH HIS  
MOUTH  
KIDS

—MOM—  
HIGH  
CHARGE?

Ugh

WILL YOU  
STOP  
TEACHING  
ME LIKE  
THAT?

WASH  
MOM KIDS  
MOUTH

But I can't, so—  
I don't know what to do



If you were nothing but a calculator,  
I'd have told you to butt off already





I LEFT ALL  
OF THAT  
BEHIND ME

SOMEHOW  
THEY FIND  
WHAT WE  
WERE  
CREATING



IT'S  
THESE  
THINGS

WAS IT NOW A  
LOST SINCE I  
WAS JUST A  
CHILD, BUT--



WANT

I'M

NOT SO  
ATTACHED  
TO THOSE  
MEMORIES  
ANYMORE



WANT I'M  
DOING NOW  
HAS NOTHING  
TO DO WITH  
THAT--



It's like all of  
the air has been  
crushed from  
my lungs



what's brought  
a reaction like  
this out in me



that  
Tobimichi



YOU-  
CAN

FOUR-  
UP

NO WAY,  
FOUR-  
EYES

THEN  
I'LL GO  
WITH  
YOU

...I'M  
GOING  
HOME...

...I just  
want to  
disappear





The one in front of me now  
is no longer a little boy









JUST A  
LITTLE LONGER...



OH SHIT...  
I'M GOING TO  
BE AN HOUR  
TO ONE AND I  
PROMISED GUN



GUN! NOW  
I'VE PROMISED  
EVERYONE OFF  
OF AROUND-  
EIGHT!

I HADN'T  
I'M DELAYED  
DID...



I HADN'T HAD A  
SLEEPER AT  
YOUR PLACE IN  
MAYBE 10  
MINUTES

YES

...YOU  
SEEM TO  
BE HAVING  
FUN...



WANT  
TO HAVE  
DINNER  
TOGETHER?

3rd  
Floor

Really  
seriously...

HOWDY  
THANKS...

LET'S  
JUST  
GO TO  
BED





*He is  
really obnoxious...*

*but very sweet.*

